SUPERMAN
DC
NATIONAL COMICS
10¢
JULY NO. 7
APPROVED BY THE COMICS CODE AUTHORITY
SGT. BILKO'S
PVT. DOBERMAN
ONCE AROUND THE PARK, DUANE!
GEE, SARGE, THANKS FOR LETTING ME DRIVE!

DRAW ME!

You may win a $430.00 Scholarship in commercial art

Draw this girl's head 5 inches high. Use pencil. As winner of contest you get a complete art course—free training for a money-making career in advertising art, illustrating, cartooning, or landscape or portrait painting.

You are taught, individually, by professional artists on the staff of world's largest home study art school, founded 45 years ago. Many former students are now earning from $150 a week to over $50,000 a year in the commerical art field.

Try for this free art course! Winner also gets professional drawing supplies and valuable art textbooks. Entries for May 1959 contest must be received by May 31. None returned. Amateurs only. Our students not eligible. Winner notified. Mail your drawing of this girl today.

Use **1** *coupon—then pass this page on to a friend.*

1. **ART INSTRUCTION, INC.,** STUDIO 4509
500 South 4th St., Minneapolis 15, Minn.

Please enter my attached drawing in your contest.
(PLEASE PRINT)

Name_____ AGE____
Occupation_____
Address_____ Apt.____
City_____ Zone____
County_____ State____

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HEY, SARGE-- HOW DO I LOOK?
HUH? DOBERMAN, YOU LOOK FINE-- THAT IS FOR A MASQUERADE PARTY--OR GOING TO SLEEP. WHERE'D YOU GET THE FANCY BATHROBE?
TURF
RACING NEWS
YOU MEAN YOU CAN'T TELL WHAT I AM?
CERTAINLY, I CAN TELL, DOBERMAN... BUT WHY SHOULD I SPOIL A BEAUTIFUL FRIENDSHIP? I'D RATHER YOU STAYED HAPPY.
DON'T YOU GET IT, SARGE? I'M A JAPANESE SAMURAI.
YOU ARE? BETTER NOT LET THE OLD MAN KNOW, DUANE. HE THINKS YOU'RE A PRIVATE IN THE UNITED STATES ARMY.
2

BUT SARGE, THIS IS WHAT WE'LL ALL BE WEARING NEXT WEEK!
NEXT WEEK? WHAT'S NEXT WEEK? I DIDN'T GET ANY INVITATION TO A COSTUME BALL!
I GUESS YOU DIDN'T READ THE BULLETIN BOARD, HUH, SARGE?
YOU GUESSED RIGHT, DOBERMAN. I GET WHAT I WANT TO READ IN THE DAILY RACING FORM--AND BELIEVE ME, THERE ARE TIMES WHEN I WISH I DIDN'T LEARN HOW TO READ!
BUT IT SAYS WE'RE BEING TRANSFERRED TO TOKYO, SARGE. ALL THE MOTOR POOL MEN!
WHAT? JAPAN?
NO, SARGE... JUST TOKYO. IT'S OVERSEAS SOMEPLACE-- I THINK.
I THINK MAYBE I BETTER READ THAT BULLETIN BOARD!
DOBERMAN, I CAN'T UNDERSTAND IT! YOU WERE RIGHT! WE ARE GOING TO TOKYO!
NOTICE
SEE, SARGE? I TOLD YOU I COULD READ!
BUT ERNIE-- WHAT'S THIS BIT WITH TOKYO? WE JUST GOT TRANSFERRED TO THIS CAMP!
3

THAT'S WHAT I WANT TO FIND OUT! THIS IS GONNA INTERFERE WITH THAT BIG DANCE I GOT PLANNED FOR NEXT WEEK. I'M GOIN' DOWN TO HAVE A TALK WITH THE OLD MAN!
NOBODY'S PUSHING ME OFF TO TOKYO UNLESS THERE'S A VERY GOOD REASON!
NOW, THAT'S WHAT I CALL A GOOD REASON!
I BEG YOUR PARDON, MISS, CAN I HELP YOU?
?
WELL, BILKO? DID YOU WANT TO SEE ME, OR DID YOU JUST COME OVER HERE TO GET AN AUTOGRAPH?
AN AUTOGRAPH, SIR?
4

YES, MISS MIYOTO HERE IS A FILM STAR. HER UNCLE, GEN. YOTO, WAS JUST IN TO SEE ME ABOUT OUR PROPOSED TRANSFER OF MOTOR POOL MEN TO TOKYO!
YES! A VERY GOOD REASON, SIR!
TO ACQUAINT THE JAPANESE WITH PROPER PROCEDURE FOR MAINTENANCE OF--
BILKO-- ARE YOU LISTENING?
I NEVER SAW A BETTER REASON. YES, SIR!
WELL, BILKO, WHAT DO YOU THINK OF THE IDEA?
I THINK SHE'S BEAUTIFUL, SIR. UTTERLY BEAUTIFUL-- I MEAN, YES, SIR, COLONEL! IT'S A MOVE YOU WON'T REGRET! I KNOW I WON'T, SIR!
MAYBE NOT. BUT GET THIS STRAIGHT, BILKO, THIS IS A WORK PROJECT. IF YOU THINK YOU'RE GOING TO TOKYO TO HAVE A GOOD TIME, GET IT OUT OF YOUR MIND!
YES, SIR. I'LL DO THAT, SIR. I MEAN I'LL TRY! GOODBYE, MISS-- NICE TO HAVE THOSE REASONS!
WELL, ERNIE, DID YOU TALK HIM OUT OF IT?
YEAH, SARGE, WHO WANTS TO GO TO TOKYO!? WE GOT IT PLENTY GOOD HERE!
YOU GUYS KIDDING? COME ON! THIS IS THE BREAK WE'VE BEEN WAITING FOR! DAMES! MILLIONS OF DAMES! AND THEY'RE BEAUTIFUL! HI-YA-HUH! LET'S GO!
5

AND SO...
WOW! WAS I KIDDING? LOOK AT THOSE GALS!
BOY! THEY'RE GREAT! WHAT DO YOU THINK, DOBERMAN?
GEE! THEY GOT SO MANY GIRLS IN THE STREET, I CAN'T SEE THE RESTAURANTS!
I'VE SEEN ENOUGH-- LET'S GO!
BACK, BOY, BACK!
YOU FEELING ALL RIGHT, ERNIE? GIRLS! WE'RE SURROUNDED BY BEAUTIFUL GIRLS--
I KNOW! BUT WE GOTTA PLAY IT SMART... WE'LL NEVER MAKE A HIT WITH THESE GALS--THEY'RE USED TO ORDINARY G.I.'S. WE GOTTA USE AN ANGLE THAT'LL MAKE US LOOK DIFFERENT. THEY'LL NEVER GIVE US A TUMBLE UNLESS WE'RE IMPORTANT. DON'T FORGET THESE GALS ARE CULTURED AND REFINED!
HEY, SARGE, I STILL CAN'T FIND ANY RESTAURANTS!
6

YEAH, ERNIE, I GUESS YOU'RE RIGHT. SOME OF THESE CHICKS LOOK PRETTY ENOUGH TO BE MOVIE STARS!
GEE, SARGE, IT'S TOO BAD WE AIN'T FILM PRODUCERS, HUH? THAT WOULD MAKE US IMPORTANT, HUH?
WHA--WHAT'S THAT, DUANE?

THAT'S IT! THAT'S THE ANSWER, DOBERMAN!
IT IS, SARGE! WHAT WAS THE QUESTION?

THE QUESTION IS--HOW DO WE GET STARTED BEING FILM PRODUCERS?
THAT'S EASY, SARGE. ALL YOU NEED IS A CAMERA AND SOME FILM AND--

--AND COLONEL HALL'S PERMISSION! I ALMOST FORGOT--WE'RE OVER HERE TO TRAIN THE JAPANESE MOTOR POOL MEN, AREN'T WE? WELL, THAT'S HOW WE'LL DO IT--WITH PICTURES!
SNAP!

TRAINING FILM, BILKO? WHATEVER FOR?
I THOUGHT THE PENTAGON WOULD BE PLEASED, SIR. JUST THINK, IT WOULD ALL BE PLACED ON RECORD--"THE COL. JOHN HALL METHOD FOR MAINTAINING MOTOR POOLS"!

HMM...TRAINING FILM... THE PENTAGON... NOT A BAD IDEA, BILKO.

AND POSSIBLY, SIR, YOU COULD HELP US BY ADDING THE PROPER NOTE OF AUTHORITY, SIR, YOURSELF--BY STARRING IN IT!

STAR IN IT? *ME*, BILKO? *HEH-HEH!* YOU KNOW I'M NO ACTOR.

YOU'RE JOKING, SIR. YOU MUST BE AWARE OF HOW PHOTOGENIC YOU ARE, SIR. I CAN SEE YOU WITH THE PROPER LIGHTING--THOSE PLANES IN YOUR FACE--THAT CHIN--YOUR EYES--YOU'LL BE A STAR!

AND SO...

A STAR, EH? HMMM... "TO BE--OR NOT TO BE--THAT IS THE QUESTION--"

"ALAS, POOR YORICK"...

"A HORSE--A HORSE--MY KINGDOM FOR A HORSE!"

GREAT SCOTT! I *AM* GOOD! I MUST GET MYSELF A LARGER MIRROR, SO I CAN *REALLY* APPRECIATE ME!

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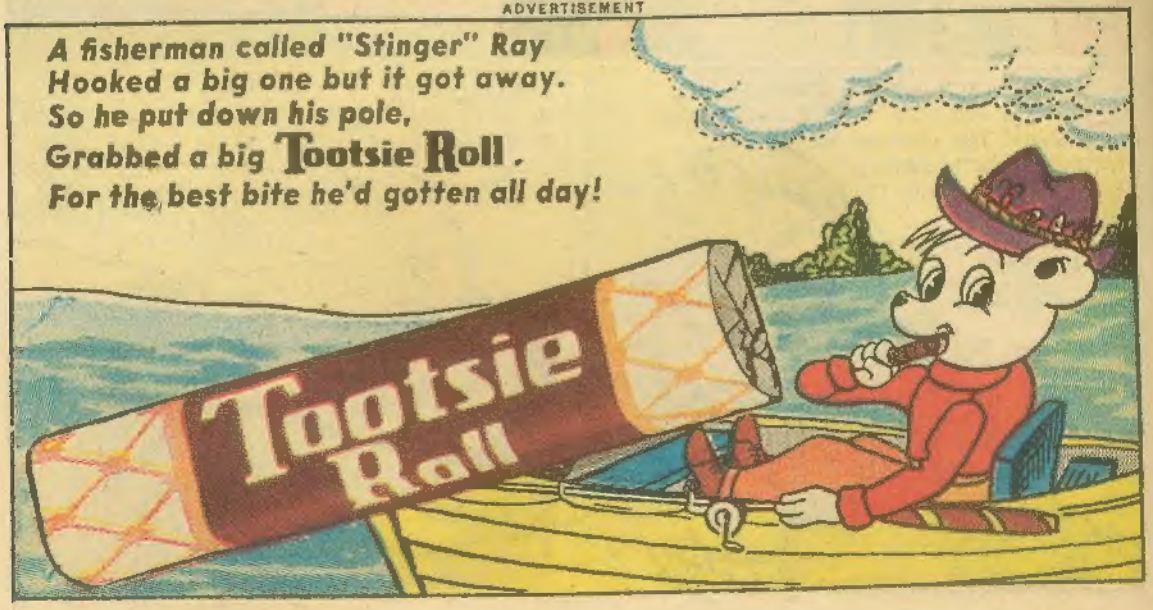
CONTINUED

ADVERTISEMENT

A fisherman called "Stinger" Ray
Hooked a big one but it got away.
So he put down his pole,
Grabbed a big **Tootsie Roll**.
For the best bite he'd gotten all day!



GLAD TO SEE YOU!
HEY, SARGE-- WHAT ARE WE DOING HERE?
WHAT ARE WE DOING HERE, HE ASKS--DOBERMAN YOU'RE KIDDING! WE'RE HERE TO TELL THE FOLKS ABOUT THE NEXT ISSUE OF MY COMICS MAGAZINE... IT'S A RIOT--IT'S HILARIOUS--IT'S FUNNY!--
AND LET'S FACE IT, DOBIE--IN YOUR OWN INIMITABLE STUPID WAY, YOU'RE A GREAT HELP TO ME!
GOSH, SARGE--YOU SAY THE SWEETEST THINGS! YOU'RE SO GOOD TO ME!
AND ALL YOU SMART FUN-LOVING READERS CAN BE GOOD TO YOURSELVES! MARCH RIGHT DOWN TO YOUR NEAREST NEWSSTAND FOR THE FUNNIEST MAGAZINE IN THE DC LINE OF STARS!-- (IF I DO SAY SO MYSELF-- AND I DO!)...
AND THAT'S AN ORDER!
SUPERMAN
DC
NATIONAL COMICS
Starring Sgt. BILKO
BILKO! I THOUGHT I TOLD YOU TO GET READY FOR MISSILE TALKS!
MISSILE TALKS? HEH HEH I THOUGHT THE COLONEL SAID MISTLETOES!

KHAKI-YAKS

MENU
"THAT'S NOT NECESSARY HERE!"

"OH YES, YOUR REQUEST FOR A TRANSFER. IT'S FILED HERE!"

"MY MOM IS DOWN VISITING FOR THE DAY SARGE!"

"IN OUR TRAINING, ALL WE DID WAS SMASH THROUGH WALLS AND KNOCK DOWN HOUSES AND TREES!"

PVT. DOBERMAN
ERNIE, I DON'T GET IT! SO YOU GOT THE OLD MAN TO STAR IN A TRAINING FILM. BUT HOW'S THAT GONNA HELP US WITH THE GIRLS!
IT'S SIMPLE...
FILM
NATURALLY THESE THINGS TAKE TIME. THERE'LL BE LOTS OF RETAKES, DELAYS. WE TELL THE COLONEL WE'VE GOT TO MAKE A GREAT PICTURE IF THE PENTAGON IS GONNA SEE IT!
THE PENTAGON?
WE'RE MAKIN' A PICTURE FOR THE PENTAGON?!
DON'T WORRY, THAT'S WHAT THE OLD MAN THINKS, BUT WE RE NOT WASTING ANY OF THIS FILM! IT'S PRECIOUS!
BUT SARGE-- YOU SAID HIS HIGHNESS, THE COLONEL, WAS GONNA ACT IN IT!
FILM
9

SURE HE IS! BUT I DIDN'T SAY ANYTHING ABOUT PUTTING FILM IN THE CAMERA!
WOW! THAT'S GREAT!
NOW WE GOTTA DRESS TO MAKE THE GIRLS THINK WE'RE DIRECT FROM HOLLYWOOD!
GEE, SARGE, YOU LOOK LIKE A REAL HOLLYWOOD BIG SHOT. CAN I HAVE YOUR AUTOGRAPH?
LATER, DUANE. I HOPE THIS OUTFIT WORKS ON THE GIRLS THE SAME AS IT WORKS ON YOU!
BUT ERNIE, IF YOU'RE A BIG SHOT PRODUCER, YOU'LL NEED A STUDIO!
RIGHT! MATTER OF FACT, I'M LOOKING AROUND FOR ONE RIGHT NOW!
BUS STOP
THAT LOOKS LIKE A GOOD PLACE TO START WITH. LET'S GO, BOYS!
ERNE, YOU K.DDIN? THAT'S GEN. YOTO'S PALACE!
10

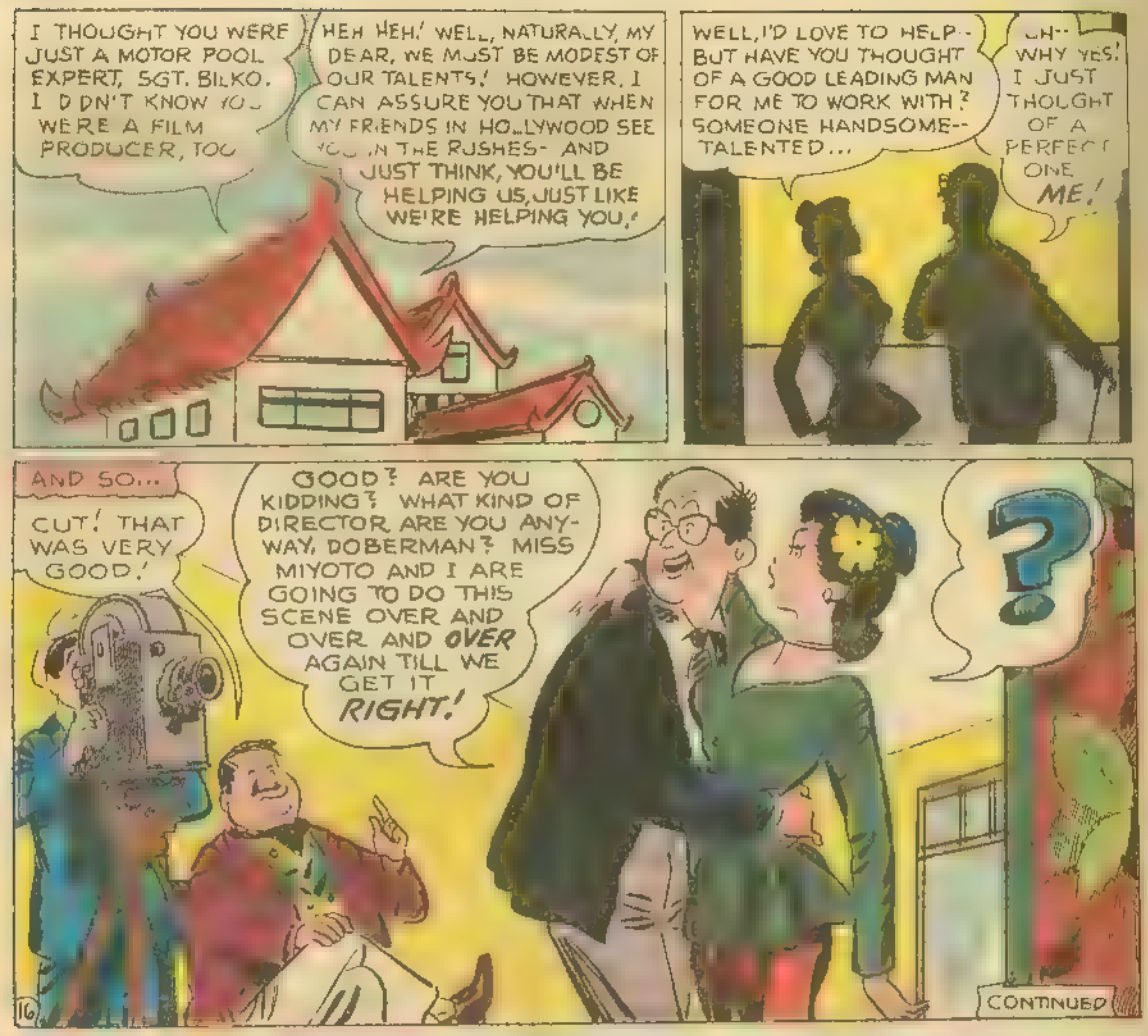
GEN. YOTO'S PALACE YOU SAY? GOOD! THAT'LL GIVE US A TONY ADDRESS! C'MON!
HUH?
ERNIE, YOU'RE CRAZY! IN THE FIRST PLACE, YOU'LL NEVER GET IN THERE ALIVE! AND IN THE SECOND PLACE, IF YOU DO, YOU'LL NEVER GET OUT ALIVE!
PLEASE! YOU FORGET! THE GENERAL WILL SEE US! AFTER ALL, WE'RE IMPORTANT FILM PRODUCERS, AREN'T WE?
GEE NOW THAT YOU MENTION IT, I'M NOT SO SURE! BUT IF YOU SAY SO, SARGE--
JUST LEAVE EVERYTHING TO ME NOW!
HOPE I HAVEN'T KEPT THE GENERAL WAITING. JUST FLEW IN FROM HOLLYWOOD...
...JOVE--YOU TWO CHAPS WOULD BE A SMASH IN PICTURES! I MUST SIGN YOU UP--SOON AS I COME OUT OF THE PALACE!
?
?
11

HEY—FE..OWS! WAIT!!
!ㅂ!ㅜ!ㅐ!
YOU'LL NEVER GET INTO PICTURES WITH THAT ATTITUDE!
WISE GUYS, EH? I'LL SHOW 'EM!
I TOLD YA, ERNIE, THOSE GUARDS ARE SAMURAI! REAL TOUGH BOYS!
GEE, SARGE, YOU SHOULDA TOLD 'EM "AH SO"!
"AH SO"? WHAT'S THAT, DOBERMAN?
I DON'T KNOW, SARGE! BUT I ONCE SAW A JAPANESE PICTURE WHERE EVERYBODY SAID "AH, SO"!
DUANE! YOU SPEAK JAPANESE! TELL YOU WHAT--IF YOU GET THROUGH THOSE GUARDS, YOU CAN BE THE DIRECTOR OF MY BIG MOVIE!
GEE, THANKS, SARGE! I ALWAYS WANTED TO BE A DIRECTOR!
12

HEH-HEH!
AH, SO! AH, SO! AH, SO!
I CAN'T LOOK! WHAT HAPPENED?
NOTHING HAPPENED, ERNIE. HE JUST WENT PAST THE GUARDS AND INSIDE, THAT'S ALL.
IT'S A TRAP! THEY LET HIM INSIDE SO THEY COULD TORTURE H.M.! FIND OUT THE TRUTH!
TAKE IT EASY, ERNIE!
YOO HOO, SARGE! IT'S OKAY! C'MON UP!
AND IT'S ALL MY-- HUH?
RAP! RAP!

CAREFUL--IT MAY BE A TRAP!
AH, SO! AH, SO!
AH, SO! AH, SO!
LOOK, SARGE, THEY'RE BOWIN' TO US!
YEAH! I JUST HOPE THEY'RE NOT GONNA PICK UP ANY ROCKS!
THIS WAY, SARGE!
DOBERMAN, YOU'RE A GENIUS!
AW, SARGE - IT WAS NOTHING. ALL I SAID WAS "AH, SO" AND IT GOT ME IN! I FIGURE THEY MUST HAVE SEEN THE SAME MOVE I DID!

YEAH, NOW ALL I HOPE IS THAT AFTER THEY FIND OUT IT DOESN'T MEAN ANYTHING, THEY'LL LET US GET OUT.'
ERNIE, DON'T TALK THAT WAY.'
AW, YOU DON'T HAVE TO WORRY, SARGE WE'RE ALL SET HERE.'
AND I FOUND A STAR FOR YOUR PICTURE, SARGE.' SHE'S A NICE LADY, AND SHE'S--
WAIT.' WAIT.' DOBERMAN, I SAID IF YOU GET US IN, YOU COULD BE THE DIRECTOR OF THE PICTURE-- BUT THAT'S ALL.'
BUT I'LL DO THE CASTING.' AFTER ALL, DOBERMAN, LET'S FACE IT. WHAT DO YOU KNOW ABOUT PRETTY GIRLS? THAT'S MY LINE.'
BUT, SARGE--
SARGE, THIS IS MISS MIYOTO-- SHE'S--
HUH? THE GAL I MET AT CAMP FREMONT? THE FILM STAR?
HOW NICE TO SEE YOU AGAIN, SGT. BILKO.'
15


I THOUGHT YOU WERE JUST A MOTOR POOL EXPERT, SGT. BILKO. I DON'T KNOW YOU WERE A FILM PRODUCER, TOO
HEH HEH! WELL, NATURALLY, MY DEAR, WE MUST BE MODEST OF OUR TALENTS! HOWEVER, I CAN ASSURE YOU THAT WHEN MY FRIENDS IN HOLLYWOOD SEE YOU IN THE RUSHES- AND JUST THINK, YOU'LL BE HELPING US, JUST LIKE WE'RE HELPING YOU!
WELL, I'D LOVE TO HELP-- BUT HAVE YOU THOUGHT OF A GOOD LEADING MAN FOR ME TO WORK WITH? SOMEONE HANDSOME-- TALENTED...
OH-- WHY YES! I JUST THOUGHT OF A PERFECT ONE. ME!
AND SO...
CUT! THAT WAS VERY GOOD!
GOOD? ARE YOU KIDDING? WHAT KIND OF DIRECTOR ARE YOU ANYWAY, DOBERMAN? MISS MIYOTO AND I ARE GOING TO DO THIS SCENE OVER AND OVER AND OVER AGAIN TILL WE GET IT RIGHT!
?
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CONTINUED

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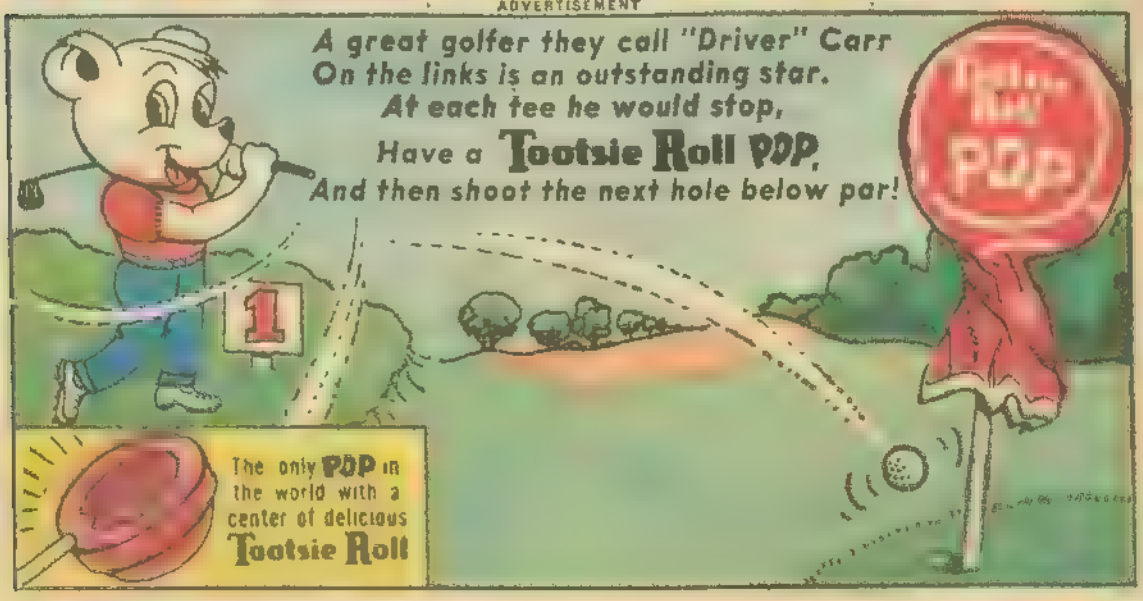
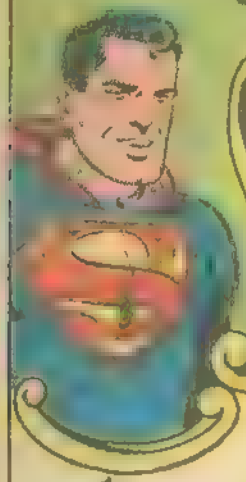

A great golfer they call "Driver" Carr
On the links is an outstanding star.
At each tee he would stop,
Have a Tootsie Roll POP,
And then shoot the next hole below par!
1
The only POP in the world with a center of delicious Tootsie Roll

BE MY GUEST AT THE



CLYDE BEATTY & COLE BROS. COMBINED SHOWS

CIRCUS

at

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AMUSEMENT PARK N.J.

THIS COUPON IS WORTH

90¢

TOTAL VALUE

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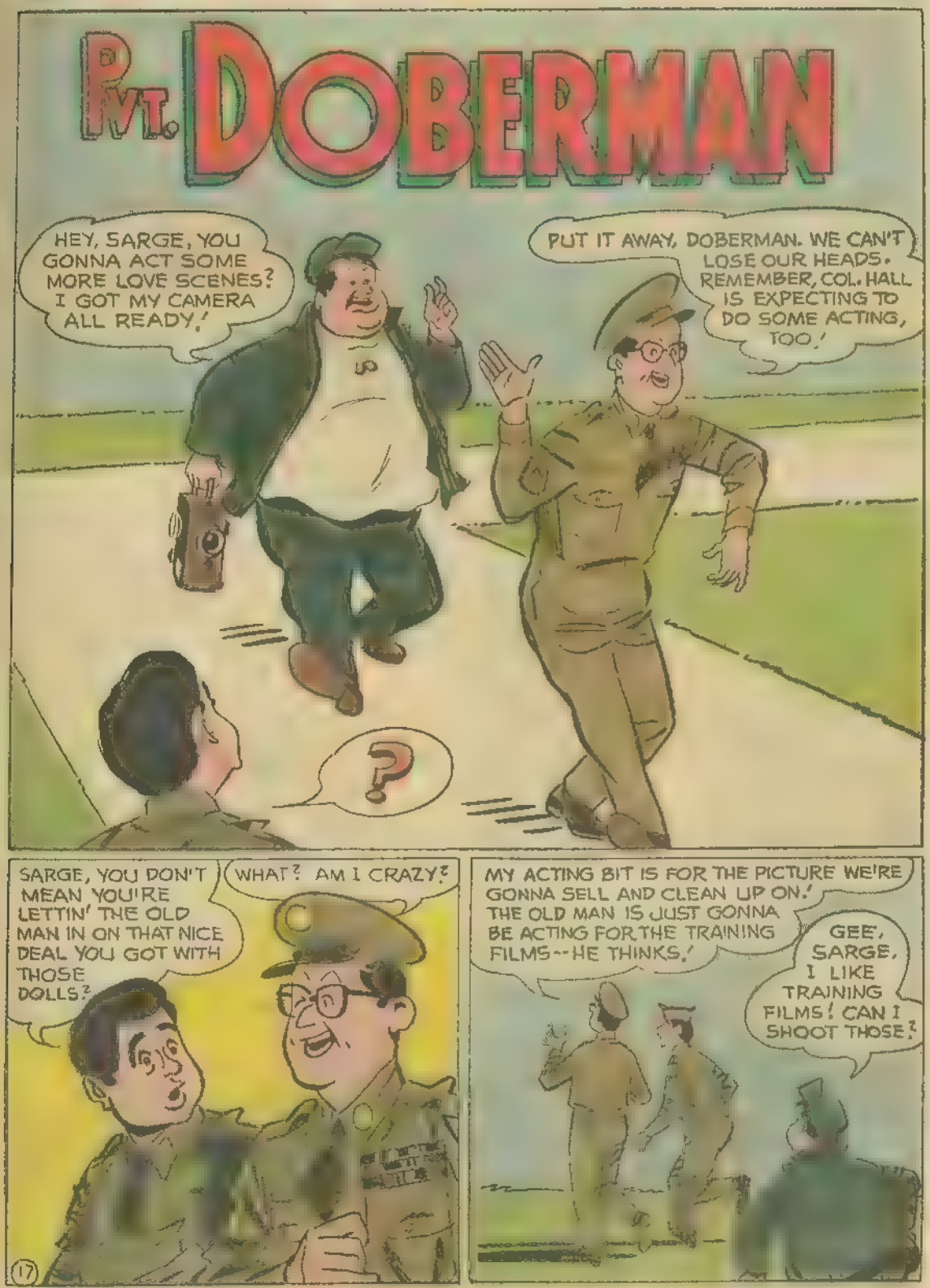
GOOD FOR ALL WEEKDAY AFTERNOON AND EVENING PERFORMANCES AND *SATURDAY* AND *SUNDAY EVENING PERFORMANCES ONLY!*

Fred Finds a Way!

WHAT'S THE MATTER FRED?
AW... I DON'T MAKE THE TEAM! COACH SAID I WASN'T GOOD ENOUGH YET...
GOSH, JIMMY, BASEBALL IS MY FAVORITE SPORT! ALL WINTER I'VE BEEN READING UP ABOUT IT AND DREAMING ABOUT GETTING ON THE TEAM!
I KNOW HOW YOU FEEL, FRED. IT'S MY FAVORITE, TOO, BUT I CAN'T PLAY, EITHER, YOU KNOW. LUCKY I'M GOOD AT FIGURES, SO I CAN BE OFFICIAL SCOREKEEPER.
YOU ARE? GEE, MAYBE I CAN THINK OF SOMETHING!
NEXT WEEK
HEY FRED, YOU'RE SOME REPORTER! THIS IS A SWELL WRITE-UP!
YOU KNOW A LOT ABOUT THIS GAME, DON'T YOU, FRED? KEEP IT UP... THIS IS GOOD STUFF!
THANKS, COACH!
AND THANKS A LOT FOR THE IDEA, PAL!
DON'T MENTION IT, FRED. HOW'S ABOUT THE REPORTER COMING DOWN TO THE DRUGSTORE WITH THE SCOREKEEPER FOR A COKE?

PUBLISHED AS A PUBLIC SERVICE IN COOPERATION WITH THE NATIONAL SOCIAL WELFARE ASSEMBLY, COORDINATING ORGANIZATION FOR NATIONAL HEALTH WELFARE AND RECREATION AGENCIES OF THE U. S.


PVT. DOBERMAN
HEY, SARGE, YOU GONNA ACT SOME MORE LOVE SCENES? I GOT MY CAMERA ALL READY.'
PUT IT AWAY, DOBERMAN. WE CAN'T LOSE OUR HEADS. REMEMBER, COL. HALL IS EXPECTING TO DO SOME ACTING, TOO.'
?
SARGE, YOU DON'T MEAN YOU'RE LETTIN' THE OLD MAN IN ON THAT NICE DEAL YOU GOT WITH THOSE DOLLS?
WHAT? AM I CRAZY?
MY ACTING BIT IS FOR THE PICTURE WE'RE GONNA SELL AND CLEAN UP ON.' THE OLD MAN IS JUST GONNA BE ACTING FOR THE TRAINING FILMS--HE THINKS.'
GEE, SARGE, I LIKE TRAINING FILMS! CAN I SHOOT THOSE?

OKAY, DUANE, LET'S GO. WE'LL SEE THE OLD MAN NOW, AND I'LL GIVE YOU A CHANCE. BUT REMEMBER, FOR THE COLONEL'S STUFF WE DON'T NEED ANY FILM. YOU SAVE IT FOR MY PRODUCTION.'
I GETCHA, SARGE, DON'T WORRY.'
AH, BILKO.' I WAS WONDERING WHEN YOU WERE GOING TO GET AROUND TO SHOOTING THAT PICTURE WITH ME.'
SORRY TO BE LATE, SIR. IT TOOK TIME TO LINE UP THE TALENT YOU WOULD WORK WITH.
TALENT? YOU DON'T MEAN
YES, SIR. WHEN I SAID YOU'D BE A STAR, I MEANT IT! LET'S GO, SIR.
WELL HEH HEH - I'M SURE MRS. HALL WOULDN'T OBJECT, JUST THIS ONCE. AFTER ALL, IT IS FOR THE U.S. ARMY.'
NOW, IF YOU'LL JUST TAKE YOUR PLACE NEXT TO THAT JEEP, SIR, WE CAN GET STARTED.'
A JEEP? AN OLD JEEP! YOU MEAN THAT'S THE TALENT I'M WORKING WITH?
HERE THEY ARE-- I'D BETTER START-

OF COURSE, SIR. WHAT BETTER SYMBOLIZES OUR MOTOR POOL EFFICIENCY THAN YOU STANDING NEXT TO A JEEP! A TRIUMPH OF THE SPIRIT OF ONE MAN OVER THE MECHANICAL AGE!
HARUMPH! WE..L.. I..ER..
STANDING LIKE THE EAGLE YOU ARE, MAN AGAINST MACHINE! AND YOU'VE WON, SIR!
I HAVE, BILKO? I MEAN, WHY OF COURSE.. HEH-HEH--
BUT WE'D BETTER PUT SOME MAKEUP ON YOU FIRST, SIR. IT WILL HELP BRING OUT THE STRONG LINES OF YOUR CHARACTER!
I WILL...? WELL, FIRE AWAY.
DON'T SPARE THE POWDER, DUANE. REMEMBER, THIS IS FOR OUR LEADER!
POW!
SPLAT!
HERE Y'ARE, YOUR HIGHNESS, COLONEL, SIR.
WONDERFUL, SIR, WONDERFUL. I THINK WE GOT IT, SIR. THAT STEELY GLINT IDENTIFIES YOU! THE LOOK OF WASHINGTON AT VALLEY FORGE, SIR!
HEH.. HEH... REALLY?
I'M READY BILKO!
READY- CAMERA- ACTION!
OH BOY.. TRAINING FILMS! JUST WHAT I LIKE!
19

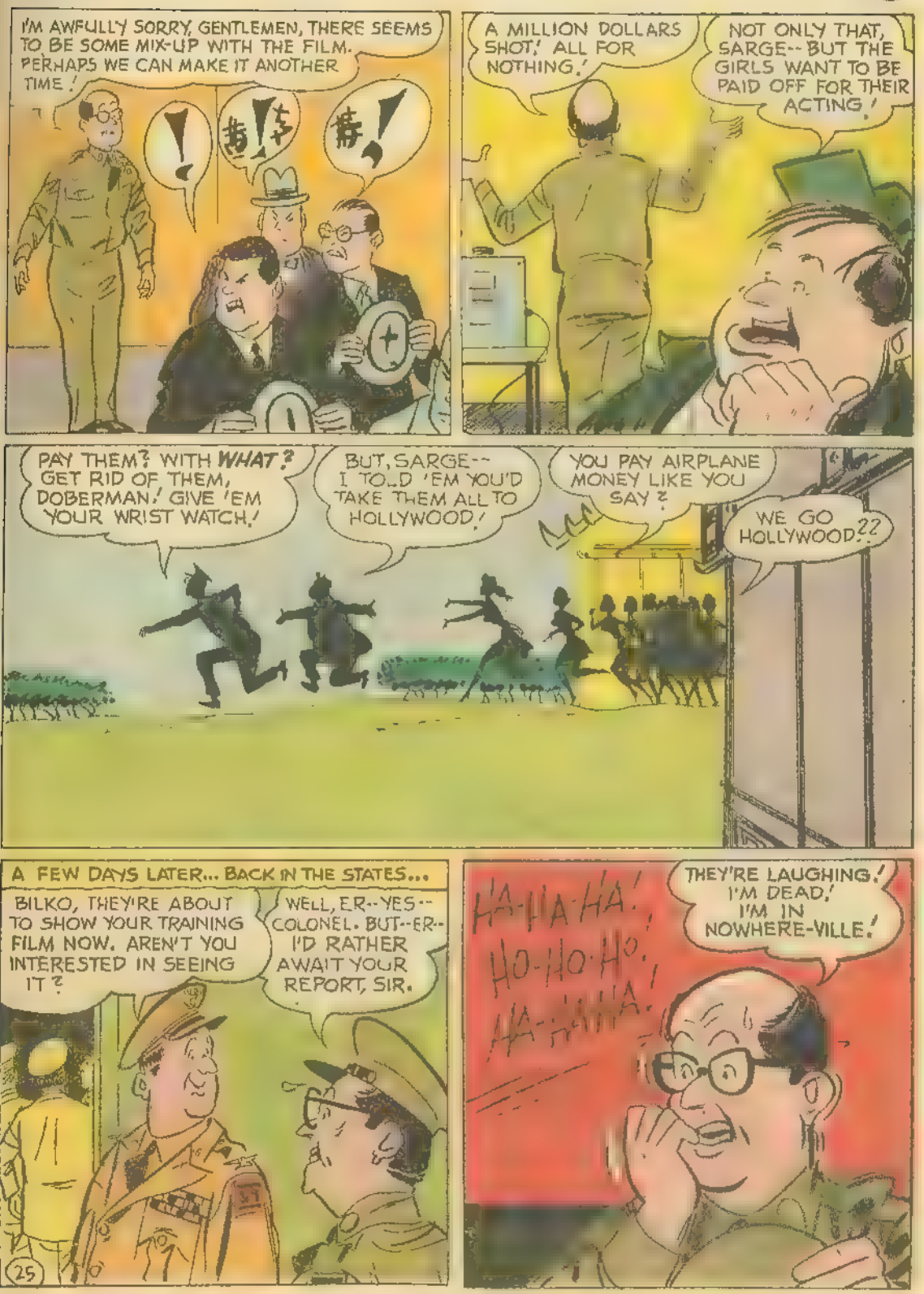
SPLENDID! OKAY-- CUT!
EH? CUT?
THANKS, YOUR HIGHNESS, COLONEL.
CUT? IS THAT ALL, BILKO?
ALL FOR THE MOMENT, SIR, AND MAY I SAY, SIR, YOU WERE TREMENDOUS.'
THAT'S THE WAY TO DO IT, SIR. SPOT YOU AT STRATEGIC INTERVALS. LEAVES THE AUDIENCE WANTING MORE OF YOU. DOESN'T PAY TO OVER-DO IT, SIR.'
WELL-- I SUPPOSE NOT--
AND NOW, IF YOU'LL EXCUSE ME, SIR, I'LL HAVE TO TAKE THESE RUSHES DOWN FOR PROCESSING AND SET UP OUR NEXT LOCATION SHOT.' I'LL CALL YOU WHEN WE NEED YOU AGAIN.
THANK YOU, BILKO. I'LL BE READY
GOING OFF ON LOCATION, EH? I WONDER WHAT BILKO'S UP TO, NOW?
LET'S GO, DUANE. WORK TO DO.'
OKAY, SARGE-- CAMERAMAN DOBERMAN, FIRST CLASS AT YOUR SERVICE.'

DO WE SHOOT YOUR LOVE SCENES NOW FOR YOUR PICTURE, SARGE?
THAT'S RIGHT, DOBERMAN. AND IF EVERYTHING WORKS OUT THE WAY I THINK IT WILL, WE'LL MAKE A MILLION BUCKS!
DJANE! WHERE'D ALL THESE DAMES COME FROM?
I SAW THESE SHOW GIRLS OUTSIDE A BOOKING OFFICE, SO I INVITED THEM HERE! DID I DO RIGHT, SARGE?
RIGHT! DJANE--YOU DID RIGHT!
SCRIPT
THIS WAY, DOBERMAN. THIS YOUNG LADY LOOKS LIKE SHE HAS TALENT. SHALL WE GIVE HER A SCREEN TEST?
WE BETTER, SARGE. HER FATHER IS ONE OF THOSE BIG SAMURAI GUARDS OUTSIDE!
LET'S--HUH?
STOP! LET ME GO IN!
き使も!
YOU NO COME IN!
21

BIFF! BAM! WAP!
HEY! WE'RE SHOOTING A PICTURE IN HERE.' WHAT'S GOING ON?
SO SORRY PLEASE.' UNRULY PERSON INSISTS ON ENTERING.'
BILKO.' WHAT'S GOING ON HERE?
HE SAY HE YOU COMMANDING OFFICER.
HUH? COLONEL HALL! =GULP!=
WHO GAVE YOU PERMISSION TO SHOOT A PICTURE IN GEN. YOTO'S PALACE?
WE-L, SR, YOU SEE--
AND THOSE GIRLS.' I THOUGHT THIS WAS TO BE A PICTURE ABOUT THE MOTOR POOL.' WHERE DO THEY FIT IN?
IT'S LIKE THIS, SIR-- WE'RE PREPARING THE LAST SEQUENCE OF THE PICTURE, SIR--THE ONE YOU STAR IN.' THANK GOODNESS YOU GOT HERE IN TIME, SIR.'

NOW IF YOU'LL JUST PUT YOUR ARMS AROUND THAT GIRL, COLONEL, WE'RE READY FOR YOUR BIG LOVE SCENE.'
LOVE SCENE? IN A TRAINING FILM?
OF COURSE, SIR. IT'S HUMAN INTEREST.' THIS IS THE SCENE WHERE M SS MIYOTO SHOWS HER GRATITUDE FOR ALL YOU'VE DONE FOR HER COUNTRY
WHAT? OH YES--HEH-. . I SEE.'
ON YOUR TOES, DUANE. THIS IS THE COLONEL'S SCENE. GET IT?
YOU BETCHA, SARGE! OH BOY. THIS IS SURE EXCITING.'
DID I GET RIGHT, BILKO?
IT WAS WONDERFUL COLONEL. TRULY A MAGNIFICENT BIT OF ACTING.' I DARE SAY THIS WILL GIVE THEM REASON TO CONSIDER WHEN THEY HAND OUT THE ACTING AWARDS IN HOLLYWOOD THIS SEASON.'
DOBERMAN, MAKE SURE YOU GET RID OF THAT STUFF YOU JUST SHOT. I DON'T WANT IT RUINING MY PICTURE!
I GETCHA SARGE. LEAVE IT TO ME.'
AND GET YOUR PROJECTOR READY. I'M EXPECTING THE JAPANESE BUSINESSMEN IN ANY MINUTE. SOON AS WE SELL THEM THE PICTURE, WE CAN RELAX'
RIGHT, SARGE--BOY! I SURE HOPE I GOT EVERYTHING.'

HEY, ERNIE, THERE'S A LOT OF BIG SHOTS OUTSIDE...
THIS IS IT! SHOW 'EM IN! WHEN THEY SEE WHAT I'VE SHOT SO FAR-- THEY'LL BUY IT FOR A MILLION!
EVERYBODY READY? ALL RIGHT, DOBERMAN--LET 'ER RIP!
WHRRRRRRRR...
HUH? WHAAA-- NOTHING ON THE SCREEN--
EXCUSE ME, GENTLEMEN, THERE SEEMS TO BE A LITTLE TROUBLE IN THE PROJECTION ROOM... IT'S NOTHING TO WORRY ABOUT-- HA-HA!
?
?
DOBERMAN, WHAT'S WRONG? NOTHING'S HAPPENING-- ARE YOU SURE YOU'RE USING THE FILM FROM THE RIGHT CAMERA?
NOW THAT YOU MENTION IT, SARGE-- I'M NOT SO SURE--
I THINK MAYBE I DIDN'T PUT FILM IN THE CAMERA FOR YOUR STUFF, EITHER, SARGE!
MY MOVIE-- A BLANK!


I'M AWFULLY SORRY, GENTLEMEN, THERE SEEMS TO BE SOME MIX-UP WITH THE FILM. PERHAPS WE CAN MAKE IT ANOTHER TIME!
!
A MILLION DOLLARS SHOT,' ALL FOR NOTHING.'
NOT ONLY THAT, SARGE-- BUT THE GIRLS WANT TO BE PAID OFF FOR THEIR ACTING.'
PAY THEM? WITH WHAT? GET RID OF THEM, DOBERMAN! GIVE 'EM YOUR WRIST WATCH.'
BUT, SARGE-- I TOLD 'EM YOU'D TAKE THEM ALL TO HOLLYWOOD.'
YOU PAY AIRPLANE MONEY LIKE YOU SAY?
WE GO HOLLYWOOD??
A FEW DAYS LATER... BACK IN THE STATES...
BILKO, THEY'RE ABOUT TO SHOW YOUR TRAINING FILM NOW. AREN'T YOU INTERESTED IN SEEING IT?
WELL, ER-- YES-- COLONEL. BUT-- ER-- I'D RATHER AWAIT YOUR REPORT, SIR.
HA-HA-HA! HO-HO-HO! HA-HA-HA!
THEY'RE LAUGHING! I'M DEAD! I'M IN NOWHERE-VILLE!
25

HEY, SARGE! GUESS WHAT HAPPENED?! I DIDN'T LOSE YOUR FILM AFTER ALL! I JUST GOT IT MIXED UP WITH THE COLONEL'S!
YOU WHAT? DOBERMAN, THAT'S EVEN WORSE! WE'RE RUINED!
CONGRATULATIONS, COL. HALL! THAT IDEA OF YOURS FOR USING THOSE BEAUTIFUL JAPANESE GIRLS IN A TRAINING FILM WAS MASTERFUL! NOBODY ELSE WOULD HAVE THOUGHT OF DOING IT THAT WAY!
ER-- THANK YOU, GENERAL. YOU HEAR THAT, BILKO?
ER--YES, COLONEL. YOU HEAR THAT, DOBERMAN?
LATER...
NOW PLAYING
TOKYO BOUND
with COL. HALL
WELL, BILKO, I OWE YOU AN APOLOGY! THE PICTURE'S A BIG HIT! I'VE GOT TO ADMIT, YOU CERTAINLY KNOW WHAT YOU'RE DOING!
THANK YOU, COLONEL. LET'S PUT IT THIS WAY-- AT LEAST I KNOW WHAT I'D LIKE TO DO!
GEE, SARGE... I'M GLAD YOU LIKE MY WORK AFTER ALL. I THOUGHT YOU WERE GONNA BE MAD AT ME!
26
POST THEATER
The End

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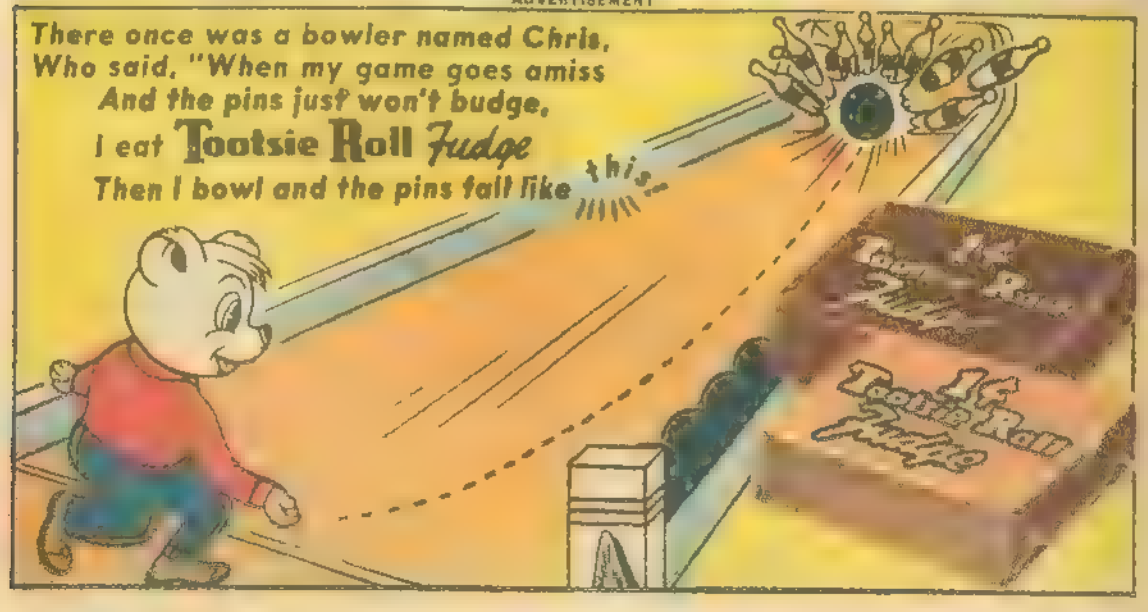
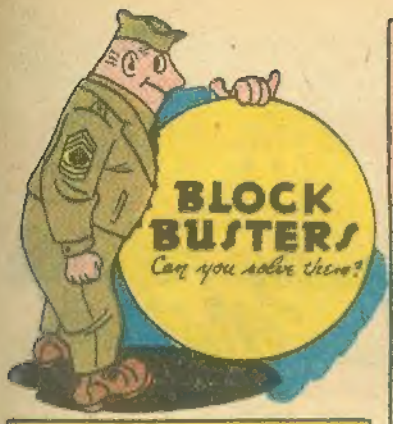
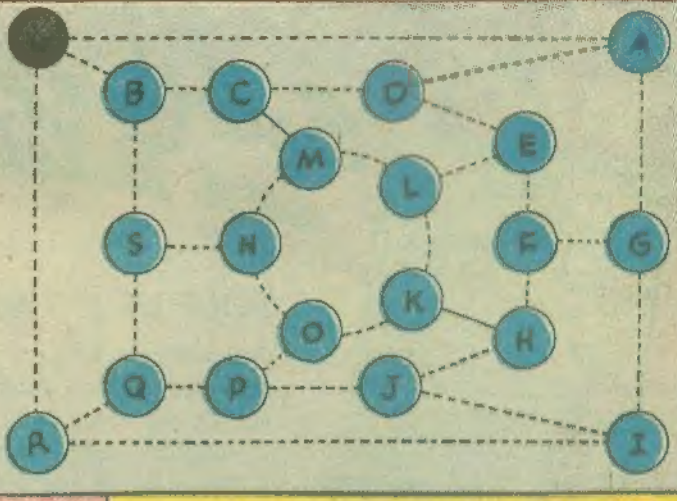
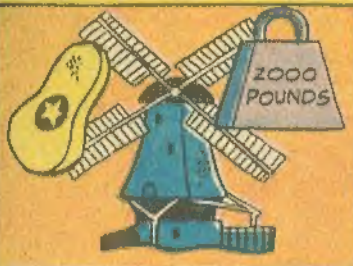

There once was a bowler named Chris,
Who said, "When my game goes amiss
And the pins just won't budge,
I eat Tootsie Roll Fudge
Then I bowl and the pins fall like this...
1¢
Tootsie Roll
Fudge



THESE 20 CIRCLES REPRESENT 20 STOPS THE ARMY POSTMAN MAKES ON HIS ROUNDS. STARTING FROM THE BLACK CIRCLE, HE HAS FOUND A PATH WHICH SAVES HIM FROM RETRACING A SINGLE STEP AND YET TAKES HIM TO EACH STOP. WITH YOUR PENCIL, CAN YOU FIND THE ROUTE HE TAKES ON HIS WAY? YOU MUST MOVE ALONG THE DOTTED LINES. READY?



THE NAME OF AN EMINENT STATESMAN OF WASHINGTON'S DAY IS PICTURED HERE IN REBUS FORM. WHAT IS IT?



THE ANSWERS

POSTMAN PUZZLE: A-B-C-D-E-L-M-N-H-S-Q-P-O-K-F-G-H-J-I-R

REBUS: HAM MILL TON = HAMILTON

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This grenade explodes 4 seconds after pulling pin as it strikes ground. Can't break. Heavy gauge steel firing mechanism. Uses standard caps. Can be exploded over and over. Comes complete with throwing instructions. (Parents: This toy grenade is completely harmless!) Clip ad, write your name and address clearly in margin and send it with $1.00 plus 25c shipping charge — cash, check or money order to:

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1472 Broadway, New York 36, N. Y.
Canadian orders: send $1.50 money order

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Town..... Zone..... State.....

PRINT LAST NAME HERE

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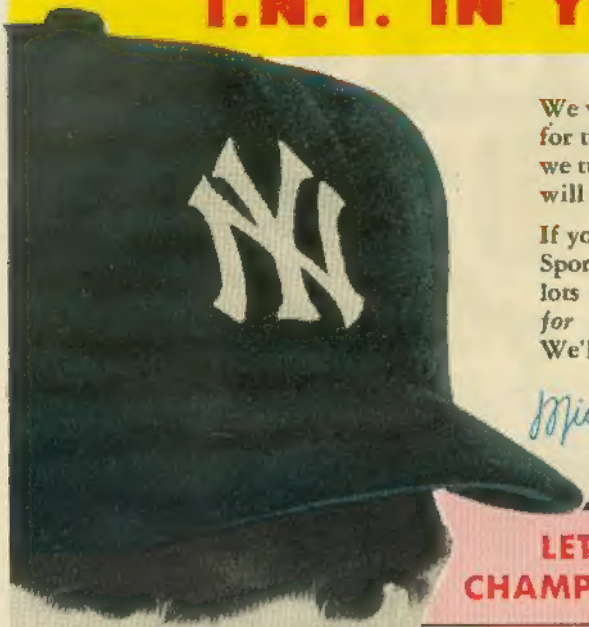

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